

## **Associate of Applied Science Degree Humanities Requirement**

*Students may select from the following courses to meet the 3-semester credit hour requirement.*

*Courses in italics are also Associate of Arts core courses.*

*Courses with a (D) are approved diversity courses.*

*\* indicates Repeatable 1 credit hour course.*

*# indicates 4 credit hour course.*

### **ART**

*ART-101 Art Appreciation*  
*ART-203 Art History I*  
*ART-204 Art History II*  
*ART-173 Ceramics*  
*ART-133 Drawing*  
*ART-143 Painting*  
*ART-157 Printmaking*  
*ART-163 Sculpture*  
*ART-184 Photography*  
*ART-186 Digital Photography*  
*ART-301 Design Fundamentals*  
*ART-420 Intro to Glass*

### **COMMUNICATION**

*ENG-221 Creative Writing*

### **DRAMA**

*DRA-101 Introduction to Theatre*  
*DRA-130 Acting I*  
*DRA-162 Technical Theatre*

### **FOREIGN LANGUAGES**

*ASL-141 or ASL-171 American Sign Language I or II (D)#*  
*FLS-118 Spanish for Professionals*  
*FLC-141 or FLC-142 Elementary Chinese I or II (D)#*  
*FLF-141 or FLF-142 Elementary French I or II (D)#*  
*FLS-141 or FLS-142 Elementary Spanish I or II (D)#*

### **HUMANITIES**

*HUM-116 Encounters in Humanities*  
*ANT-105 Cultural Anthropology (D)*  
*HUM-105 Working in America*  
*HUM-190 Culture and Technology*  
*CLS-192 Communication & Culture*  
*DRA-116 Film Analysis*  
*DRA-117 Film Topics*  
*DRA-125 Introduction to Play Analysis*  
*HUM-123 U.S. Film History*  
*HUM-124 World Film History*  
*HUM-142 Popular Culture*  
*HUM-200 International Study Humanities*

### **INTERDISCIPLINARY STUDIES**

*GLS-120 Education Experience Abroad*  
*CLS-151 Understanding Cultures: Latin America (D)*  
*CLS-159 Understanding Cultures: Indigenous Central America (D)*  
*CLS-167 Understanding Cultures: Modern China (D)*  
*CLS-165 Understanding Cultures: Modern Japan (D)*

**LITERATURE** (note: most LIT courses have a pre-requisite of ENG-105 Composition I)

LIT-180 Mythology  
LIT-203 Forms of Literature: The Story Cycle  
LIT-204 Forms of Literature: Nonfiction  
LIT-205 Forms of Literature: Drama  
LIT-206 Forms of Literature: Fiction  
LIT-207 Forms of Literature: Poetry  
LIT-208 Forms of Literature: New Media  
LIT-209 Forms of Literature: Film Adaptation  
LIT-222 Literature & Culture: American Dreams (D)  
LIT-226 Literary Themes: Search for Identity  
LIT-224 Literature and Culture: Women & Work (D)  
LIT-225 Literary Themes: Beyond Bartelby  
LIT-227 World Poetry (D)  
LIT-105 Children's Literature  
LIT-158 Literature of the African Peoples (D)  
LIT-945 Selected Topics

**MUSIC**

MUA-101- Applied Voice\* (lower level 1 or 2 credit)  
MUA-147- Applied Instrument\*+ (private music lessons for beginning students, 1 or 2 credits)  
MUS-100 Music Appreciation  
MUS-138 Jazz Improvisation- 3 credits\*  
MUS-140 Concert Choir\*  
MUS-150 Chamber Ensemble\*  
MUS-152 Vocal Ensemble^\*  
MUS-157 Vocal Jazz Ensemble^\*  
MUS-145 Concert Band\* or Wind Ensemble^\*  
MUS-150 Steel Drums\*  
MUS-163 Instrumental Jazz Ensemble\*  
MUS-207 Intro to Film Music  
MUS-208 American Popular Music & Jazz

**PHILOSOPHY AND RELIGION**

PHI-101 Introduction to Philosophy  
PHI-111 Basic Reasoning  
PHI-105 Introduction to Ethics  
PHI-125 Native American Philosophies (D)  
PHI-126 Chinese Philosophies (D)  
PHI-130 Philosophy of Human Nature  
PHI-135 Multicultural Ethics (D)  
PHI-150 Social and Political Philosophy  
PHI-160 Environmental Ethics  
REL-101 Survey of World Religions  
REL-120 Judaism, Christianity, and Islam (D)  
REL-125 Introduction to Islam (D)  
REL-130 Introduction to Religions of the East (D)  
REL-140 Religions in the United States  
REL-145 Introduction to Christianity

**HISTORY**

HIS-121 Ancient Mediterranean World  
HIS-122 Europe in the Age of Monarchy  
HIS-123 Europe in the Age of Revolution  
HIS-124 Europe in the Age of Nationalism  
HIS-135 Modern World Military History  
HIS-151 U.S. History to 1877  
HIS-152 U.S. History since 1877  
HIS-221 Holocaust and Genocide in Memory & Lit. (D)  
HIS-254 American Indian History (D)  
HIS-291 History of Science

^ by audition contact [arts@kirkwood.edu](mailto:arts@kirkwood.edu) for more information

\* repeatable for credit

+ Instrument choices: Euphonium, Bassoon, Cello, Clarinet, Percussion, Flute, French Horn, Guitar, Oboe, Piano, Saxophone, String Bass, Trombone, Trumpet, Tuba, Viola, Violin